

Devanshi Ganatra - Leicester

What has it been like working with the different choreographers throughout this process?

It has been interesting to prepare a production in the classical, neo-classical and contemporary styles, because the process for each one has been so different. This has created a well-rounded experience, which is particularly valuable toward our ambitions in these genres.

How does it feel having new pieces of work created on you?

With one choreographer who knows us well and two who began to create on us on the day that we met, I have been intrigued to see how they each respond to our movement styles and how, then, the work feels in our bodies. We have also explored a number of creative tasks, both independent and collaborative. It feels special to have contributions from each of us that form an apt culmination of our time at the school.



How has the process been with restaging classical work for a modern audience?

It is an honour to dance repertoire that has such a rich history. The challenge is to maintain integrity to all that has come before whilst also bringing to it the fresh energy that is contained within our new works.

How do you feel touring after the pandemic?

Throughout the pandemic, there has been much uncertainty. We are excited and grateful to be able to return to the theatre and to share a production with which we have all been so involved.

As a professional dancer at the early stages of your career what are you looking forward to the most going on tour?

I simply look forward to being back on stage. The experience will offer practical insights into the life that we aspire to have and remind us – particularly in the face of inevitable challenges - to imbue our work with passion and continue to chase the dream!