



HINCKLEY CONCORDIA ASSOCIATION
NEWSLETTER OCTOBER - NOVEMBER 2024

January 9th -
February 1st 2025

Wednesdays, Thursdays & Fridays - 7.15pm
Saturdays - 2.30pm & 7.15pm
Sundays - 1.00pm & 5.30pm

Book Online
www.concordiatheatre.co.uk

Box Office
01455 615005
Concordia Theatre, Hinckley

Booking Opens 19th October

WARDROBE

Following the sad and sudden passing of *Janet Wroe*, our longtime head of the theatre's wardrobe, we are currently looking for volunteers to boost this very important department. With the possibility of further expanding and developing this area we have the opportunity to reach out to new volunteers, who may have a keen interest in costume, to join with the existing wardrobe team. Sewing skills are not necessarily needed but if you feel you could help organise the stock, collate costumes for productions at the theatre and other venues, deal



with fancy dress customers, as well as cleaning and maintaining outfits, this could be an opening for you. If any of this sounds like something that you may be interested in, please [email john.hill@concordiatheatre.co.uk](mailto:email.john.hill@concordiatheatre.co.uk)

THE SPOTLIGHT BAR

CHRISTMAS QUIZ ON SATURDAY 30TH NOVEMBER.

Start Advent by opening an evening of quizzy questions as we host the fifth boardgame inspired quiz. A relaxed evening of fun and light entertainment that will test your knowledge of Musicals, Theatre, Disney and more, with a dash of Christmas theming. The bar opens at 7pm. (Just turn up and grab a table.)

Quiz starts 7:30pm - Ends Approx 10pm Entry is £3 per person

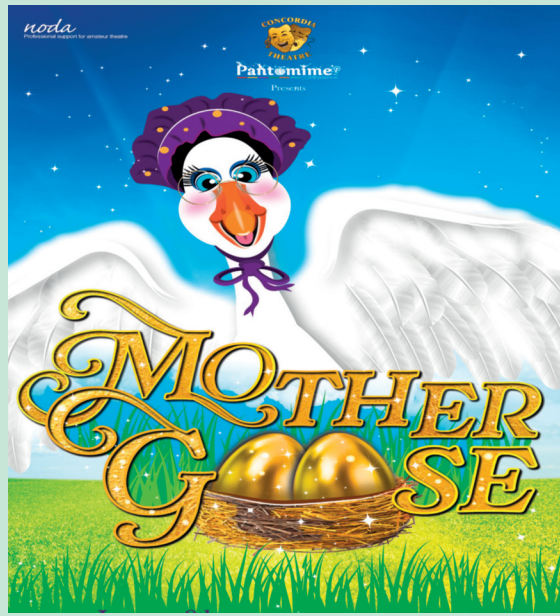
A promotional graphic for a Christmas Quiz Night. It features a Santa hat with a gold bell, a box of 'TOP OF THE POPS PARTY GAME', a box of 'HERO BATTLE', a box of 'SANTA BANTER', and a box of 'COLOUR: BRAIN'. Text includes 'Concordia Theatre Quiz Night', 'Musicals, Theatre, Disney, Christmas General Knowledge', '30th November 2024', 'Inspired by some Boardgames', and 'LINKEE'.

Teams of up to a maximum of 6 people - Bring a pen and paper. There might even be bonus points for best Christmas attire! Further details from joewatts92@hotmail.com

PANTOMIME PRESENTS

THURSDAY 9TH JANUARY – SATURDAY 1ST FEBRUARY

Following the success of **Puss in Boots** we are now preparing to tell the tale of **Mother Goose**. One of the oldest pantomime stories, **Mother Goose** follows the traditional path of good versus bad. **Mother Goose**, the Dame in our panto, is a good and kindly soul, always happy and contented with her lot. The evil spirit 'Vanity' boasts that no human is ever happy with their lot and wagers that she can be turned to be discontented by the gift of a simple goose. But Priscilla, the goose in question, is no ordinary goose but one with magic powers and the ability to lay eggs of pure gold. Will this newfound wealth be the thing that turns **Mother Goose**? Will she become vain and unhappy? What will become of Priscilla the



magic goose?

The production promises to have all the usual hallmarks of another brilliant Concordia Panto with plenty of comedy, song and dance, fabulous costumes, scenery and stunning special effects and, of course, a talented cast of performers old and new to entertain you.

Members' priority booking forms are enclosed.

A MEDLEY OF FUTURE SHOWS



THE TINHATTERS PRESENTS

Six generations have read this story.
This one will sing it.

Tickets on sale NOW!

LITTLE WOMEN

7TH - 12TH OCTOBER 2024



ntpd

'ALLO 'ALLO!

PLAY
Directed by
Liz Huddleston

by Jeremy Lloyd
and David Croft

3rd - 7th December, 2024 | CONCORDIA THEATRE

BLITHE SPIRIT BADS

WEDNESDAY 23RD – SATURDAY 26TH OCTOBER

Rehearsals are well underway for BADS' next production of *BLITHE SPIRIT*. The cast are having an absolute ball and can't wait for you to join them.

Novelist Charles Condomine and his second wife Ruth are literally haunted by a past relationship when an eccentric medium – Madame Arcati – inadvertently conjures up the ghost of his first wife, Elvira, at a séance. This witty, wonderful play has starred many a famous face in its outings on the West End stage over the years including Jennifer Saunders and Angela Lansbury as Madame Arcati. Written by the wonderfully talented Noël Coward, this fun, bright and entertaining play is always a big hit with audiences and an entertaining reminder of why going to the theatre is so much fun. ***Tickets at just £13.00 each are selling well*** - available from the Box Office and on-line.



Yes, it's that time of the year again and the Christmas cards and festive displays are already in the shops.

Meanwhile, Concordia's very own **Santa** is getting ready for his busiest day of the year. But, in exchange for a small donation to theatre funds, he will make a personal visit to our Concordia children. He tells us that his booking line is open so if you would like him to drop in on you during his house-to-house visits on the days leading up to

Christmas, including Christmas Eve and Christmas Day then ring **Old Nick on 01455 239 766 (North Pole Ext 1)** and give him your details.

Nick Harrop, one of our front of house volunteers, has raised hundreds of pounds for theatre funds over the years, from the additional work he does at the North Pole! Santa is also DBS certified. We thank him most sincerely and hope that you will take advantage of his offer at this, his busiest time of the year. Ed

STANLEY OPERA WORLD PREMIERE WEDNESDAY 9TH - SATURDAY 12TH APRIL 2025 ORPHEUS IN THE UNDERWORLD

Did you know there's a Greek god called Gastroenteritis? Neither did we until we started writing our brand new version of Offenbach's great comic operetta 'Orpheus in the Underworld'. First performed in Paris in 1858 and last performed at the Concordia in a celebrated production 40 years ago, it tells the tale of young Orpheus who is perfectly happy when his young wife runs off with Pluto, the Ruler of the Underworld. Sadly his mum is having none of it. She says it's his duty to go to Hell and

bring her back. Even worse, his mum insists on going with him! Our new version is bang up-to-date, full of gags and with all the famous songs (but with new words). There's still the famous hot-air balloon ride. There's still the saucy can-can. And there's still the family of hilarious gods led by Jupiter (who thinks he's the boss) and his wife Juno (who knows that she is), both trying to keep tabs on Planet Earth. Be sure to snap up your tickets for this great show when booking opens in January.

AUDITORIUM



Artist's Impression

Since Concordia opened its doors as a theatre in 1972, numerous improvements have taken place, including additional facilities, a stage extension and enhanced public areas. Yet the auditorium, the area where our patrons spend most of their time, has changed very little. This is why we are starting a fundraising campaign to bring a raft of enhancements

to Concordia for the years ahead. Upgrading seating, extending legroom, improving accessibility and modernising our patron experience are all part of reviewing Concordia for the future.

Join us at our open day on Saturday 14TH December when we will officially launch our campaign and reimagine Concordia.

THEATRE OPEN DAY



theatre open day

**Saturday 14 December
10am – 4pm**

Join us for a behind-the-scenes look at theatre, with hands-on experiences and refreshments at our Theatre Bar & Coffee Lounge. Discover the magic and consider volunteering!

→ concordiatheatre.co.uk/volunteer

WOULD YOU LIKE TO BE PART OF A THEATRE FUNDRAISING PRODUCTION?

Song Contest: The Almost Eurovision Experience Tuesday 27TH - Saturday 21ST May 2025

A taste of Eurovision will be coming to the Concordia in May 2025. **SONG CONTEST** is a glitzy comedic and loving tribute to the *Eurovision Song Contest*. It's as close to the real thing as you can get, with eleven countries competing, a multitude of anxious contestants, a gushing hostess and all the quiriness that both delights us and makes us cringe in a single breath.

It's just like being at the finals of Eurovision, which this year happens to be in Belarus' capital city, Minsk. It is a cross between a musical comedy, a concert and a sporting event. It's an exhausting but ultimately affordable, uplifting top night out. What could be better? And what's more each night the audience gets to vote for their favourite song so that every night can have a different winner! This theatre fundraising



production will be in the capable hands of Panto producer, John Hill and team. We will be looking for singers, dancers and actors for the cast. For a chance to find out more about the show and auditions come along to the *first meeting on Tuesday 19TH November – 7.30pm* in the main rehearsal room or contact john.hill@concordiatheatre.co.uk.

Rehearsals will commence in February.

THE NUTCRACKER

**SUNDAY 8TH DECEMBER TWO PERFORMANCES
2.00PM AND 7.00PM**

Experience the wonderful and deep enchantment of Tchaikovsky's masterpiece, *The Nutcracker*. Brought to life with lavish costumes and glittering sets by *Ballet Theatre UK*. Join Clara and her heroic Nutcracker Prince as they encounter wondrous snowflakes, delightful dancing dolls, waltzing flowers, a magnificent Christmas tree that seemingly touches the heavens and, of course, the magical Sugar Plum Fairy. Tchaikovsky's hauntingly beautiful musical score intertwines with stunning choreography, creating a spell binding atmosphere of fantasy and illusion. Ballet Theatre UK's opulent new production aims to surpass your expectations and breathe new life into this traditional tale, it's the perfect festive treat for all the family.

BALLETTHEATREUK

"A ballet company of
great achievement"
- The Dancing Times

★★★★★
- WhatsonStage.com



**TICKETS: £19.00 adult and
£14.00 child**

***Tickets sales to membership
Saturday 12TH October –
public sale Saturday 19TH
October***

HINCKLEY COMMUNITY GUILD PRESENTS MONDAY 17TH – SATURDAY 22ND FEBRUARY

Lovingly ripped off from the classic film comedy **Monty Python and the Holy Grail**, **MONTY PYTHON'S SPAMALOT** retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. Join the Guild for their 2025 production of this outrageous, uproarious, and gloriously entertaining story of King Arthur and the Lady of the Lake as they search for the Holy Grail and “always look on the bright side of life.”

Members' priority booking forms are enclosed – either drop your form back to the theatre for processing or purchase on-line or at the



box office for *Tickets sales to membership Saturday 2ND November – public sale Saturday 9TH November.*

WHAT'S COMING UP AT THE CONCORDIA?



OCTOBER 7TH - 12TH THE TINHATTERS
LITTLE WOMEN – The Broadway Musical

Tickets £16.00



OCTOBER 23RD - 26TH BADS
BLITHE SPIRIT

Tickets £13.00



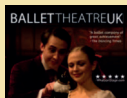
NOVEMBER 15TH - 16TH CONCORDIA A. O. S.
ANNIE

Tickets £17.00



DECEMBER 3RD - 7TH NTPD
'ALLO, 'ALLO!

Tickets £12.50 & £14.00



DECEMBER 8TH BALLET THEATRE UK
THE NUTCRACKER

Tickets £14.00 & £19.00 2 Performances - 2pm & 7pm

BOX OFFICE OPENING HOURS

Opening hours are 10:00 to 12:30 every morning Monday to Saturday
and Monday and Wednesday evenings 7:00 to 8:00 pm

Tel: 01455 615 005

THEATRE WEBSITE for your tickets

www.concordiatheatre.co.uk

NEWSLETTER DEADLINE

The next newsletter, which will be the December - January edition,
will be “stuffed” on Sunday 1ST December. The deadline for
submission of articles for the next issue will be Monday 11TH November.
Please send items to Judy Peatfield, the Theatre Publicity Officer

email: publicity@concordiatheatre.co.uk

THE CONCORDIA THEATRE HINCKLEY



HINCKLEY CONCORDIA ASSOCIATION
NEWSLETTER OCTOBER - NOVEMBER 2024

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture

MONTY PYTHON and the Holy Grail

MONDAY 17th - SATURDAY 22nd February 2025

